

# Choro pro primo

Para o violonista e amigo Mateus Fernandes

Guilherme Girardi

The musical score is written for violin and guitar in 2/4 time, featuring a key signature of one flat (B-flat). The score is divided into systems of five staves each, with measure numbers 0, 4, 8, 12, 16, 20, and 24 indicated at the beginning of each system. The notation includes eighth notes, quarter notes, and half notes, often beamed together in eighth-note patterns. Chord symbols are placed above the staff to indicate harmonic accompaniment. A repeat sign with first and second endings is used between measures 16 and 18. The score concludes with a double bar line and a final chord symbol.

Chord symbols: Dm, C7, Bb7, A7, Dm, D7, Gm, A7, Dm, E7, A7, Dm, C7, F, Eb, C7.

28 **F** **C7**

32 **F** **Dm**

1. 2.

Ao % e  $\phi_1$

36 **D** **D** **F°** **A7**

40 **D**

44 **D7** **G**

48 **G#°** **D** **B7** **E7** **A7** **D**

Ao % e  $\phi_2$

52 **Dm**